

five by five

ribbed and looped infinity cowl // design by Felicia Lo



Blend and indulge in the colours and textures of beautiful hand-dyed yarns. This super easy-to-knit cowl takes three yarns knit together to make a lush, cozy and bouncy infinity loop that can be worn wrapped once as a cowl or unwrapped as a scarf. Find your perfect blend!

five by five

Indulge in the colours and textures of beautiful hand-dyed yarns. This super easy-to-knit cowl takes three yarns knit together to make a lush, cozy and bouncy infinity loop that can be worn wrapped or loose!

YARN

SweetGeorgia Yarns Silk Mist

(325 yds / 300 m per 0.9 oz / 25 g skein;
60% kid mohair, 40% silk), 1 skein in Oxblood.

SweetGeorgia Yarns CashLuxe Fine

(400 yds / 365 m per 4 oz / 115 g skein;
70% superwash merino, 20% cashmere, 10%
nylon), 1 skein in Pomegranate, 1 skein in
Autumn Flame.

All three yarns are held together throughout.

NEEDLES

US 10 $\frac{3}{4}$ (7 mm) knitting needles.

NOTIONS

spare knitting needle, tapestry needle, crochet
hook and waste yarn for provisional cast-on

SIZE

Approx 52" (122 cm) circumference x 7" (18 cm)
wide, relaxed without blocking.

GAUGE

14 sts and 18 rows per 4" (10 cm) in five by five
ribbing, relaxed

SKILL

Beginner

ABBREVIATIONS

k knit
p purl
sts stitches

DESIGN & PHOTOGRAPHY

Felicia Lo



PATTERN

Holding all three strands together (one
strand of each skein), cast on 45 sts using a
provisional cast-on.

Row 1 (RS) and all odd rows: *K5, p5,
repeat from * until last 5 sts, k5.

Row 2 and all even rows: *P5, k5, repeat
from * until last 5 sts, p5.

Repeat these two rows until work measures
approximately 52" long from cast-on edge.

Release the provisional cast-on and move
live stitches to a spare knitting needle.

Using Kitchener Stitch, join the two "live"
ends of your work together. Weave in loose
ends and trim. Block if desired.

KITCHENER STITCH

To join two pieces of stockinette using
Kitchener stitch, cut your working yarn
leaving a length at least five times the width
of your work. Place all the stitches you want
to join on two separate knitting needles.

Holding the needles parallel to each other
(one in front of the other like a sandwich),
begin by threading the needle through the

first stitch on the front needle as if to purl,
pull the yarn through and leave the stitch on
the needle. Thread the needle through the
first stitch on the back needle as if to knit,
leaving the stitch on the needle.

Step 1: Thread the needle through the first
stitch on the **front** needle as if to **knit**. Slip
stitch **off** the needle.

Step 2: Thread the needle through the
next stitch on the **front** needle as if to **purl**.
Leave stitch **on** the needle.

Step 3: Thread the needle through the first
stitch on the **back** needle as if to **purl**. Slip
stitch **off** the needle.

Step 4: Thread the needle through the next
stitch on the **back** needle as if to **knit**. Leave
stitch **on** the needle.

Continue these four steps across your work
until the last stitch and then weave in the
last loose end.

To work Kitchener stitch over the "five by
five" ribbing, flip your work to the other side
each time you reach the purl stitches. This
way, you are always working Kitchener stitch
over what appears to be stockinette.

sweetgeorgia

thoughts on colour & texture

Colour combinations from left to right:

Maple + Chai Spice, Woodland + Rogue, Woodland + Spruce, Woodland + Lettuce Wrap, Rogue + Tavern, Chai Spice + Tavern, Amethyst + Rogue.



One of my favourite things to knit is multiple ends of yarns together to make a new marled yarn. Watch the hues blend and blossom.

Two ends, three ends, seven ends... you build and layer on the colours and textures in a way that helps break up shockingly vivid variegated yarns and subdue or enhance other colours.

COLOUR SELECTION

For the knit sample here, I'm using Autumn Flame (predominantly warm reds and oranges) and Pomegranate (predominantly warm pinks and rusts). Knit together, it gives an overall warm red appearance, with bursts of "slightly more pink" or "slightly more rust".

I like how the colours seem to migrate in and out of visibility. This will happen with colourways that are more analogous (i.e. similar to each other and closer together on the colour wheel).

Alternatively, you could go with colours that are more striking and contrasting. In these cases, you will see more of a speckled look (see above: Chai Spice + Tavern, or Maple + Chai Spice).

YARN SELECTION

This is where you get to be a texture mixologist! A little bit of cashmere for softness, silk for shine, and a dash of fine kid mohair for warmth and comfort. This is how I designed the cowl I wanted to wear.

You might try two different sock yarns and a different lace yarn. More silk and shine, less fuzz. Or more wool and less silk. The possibilities are infinite.

GAUGE

I realize that US 10¾ (7 mm) is an unusual size and possibly difficult to source. Typically, needle sizes are either US 10½ (6.5 mm) or US 11 (8 mm). The gauge on this cowl is not crucial to fit, so feel free to try different gauges to work with your yarns.

ABOUT SWEETGEORGIA

In love with stunningly saturated and vibrant colour, SweetGeorgia Yarns is an artisan yarn company that makes exquisite and luxurious hand-dyed yarns for knitting and fibres for spinning.

Share our love of colour, knitting and design at blog.sweetgeorgiayarns.com.

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